

"THE FLATWOODS MONSTER"

A THEATRICAL MOTION PICTURE



*FOLKLORE, LEGEND OR
BOTH...*

Based on the True Accounts of The 1952 UFO Sightings

THE STORY

“The Flatwoods Monster” is actually based upon a true story. It is based upon the only documented account of hundreds of people seeing a UFO crash land.

It happened in Flatwoods West Virginia in 1952. There exists to this day, footage of the news reports of the crash landing, the subsequent search, a dog dying and the children being hospitalized after fleeing the Monster.

Although the town of Flatwoods has exploited its legend, there was never a thorough investigation of the site, the results of the one day investigation by authorities was either covered up or lost, and there is no known credible documentation of a person who ever saw the UFO leave the swamps of the forest where it reportedly crashed.

Powered by Suggestion? 'Monster' From Outer Space Arrives Here Via 'Saucer'

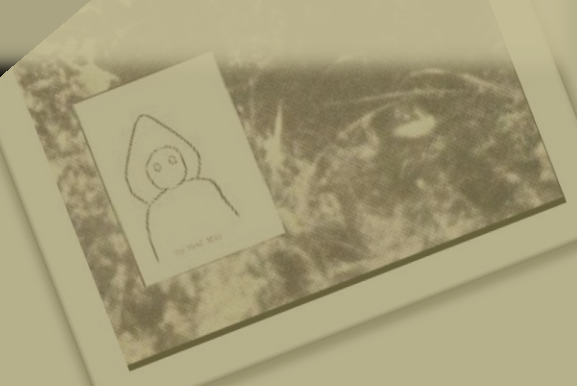
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heard of chlorophyll since he's and Katherine Myers, of Barnesville, O., were returning to Wheeling from Aspinwall last night after visiting Downey's brother when they sighted the object. "We were watching an airplane when this ball came down and then the horizon was all over the place," Downey said. "I've never seen one like that before."

All three described the ball as a plain ball of fire, quite bright and wasn't hot. They saw the object for one to two minutes. "I saw it at 7:30 and it was on a remote hillside near here," East Friday said. "I was climbing a hill in search of a group of saucers last night."

Police Discovered 'Saucer' in Flatwoods
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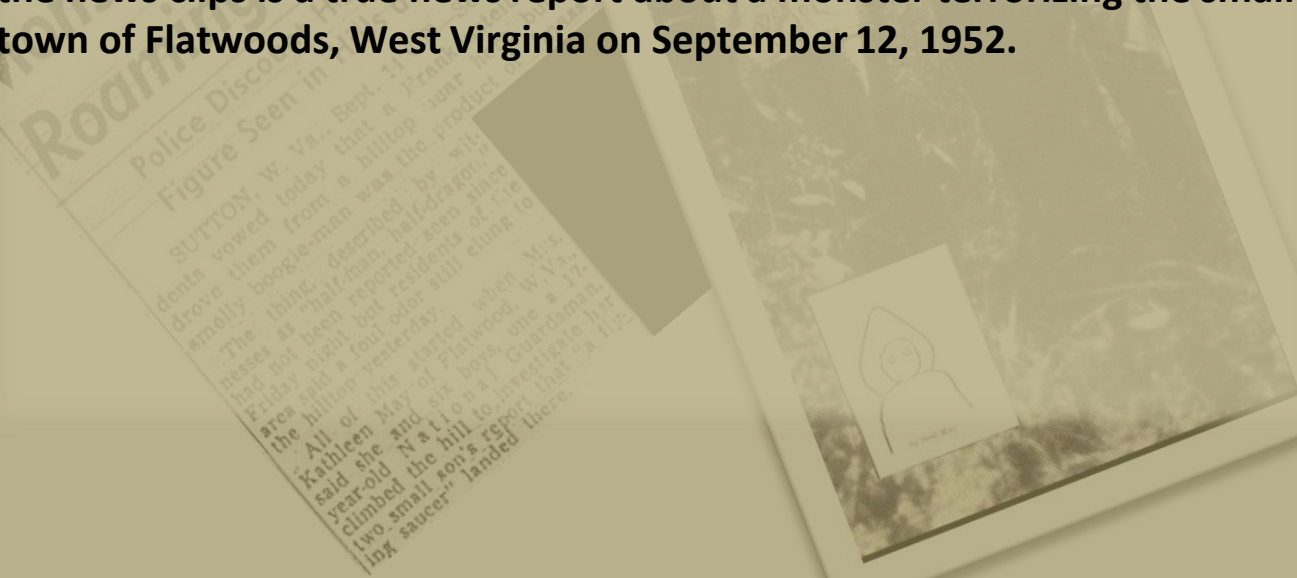


THE SYNOPSIS

Based Upon & Inspired by a True Story

Before opening credits: A teenage girl runs out of her house into the woods, screams and disappears. A montage of missing person's posters follows.

The story opens with a man staggering down Main Street, Flatwoods West Virginia. He's covered with cuts and bruises and has strange roots growing all over his body. We flash back to two months earlier, to: Spring break. Advanced Psychology class. Seven high school students are given a group assignment: Document the mass hysteria in the USA over flying saucers during the late 40's and early 50's by doing a written report. They are shown news clips from the incidents of those times. Included in the news clips is a true news report about a monster terrorizing the small town of Flatwoods, West Virginia on September 12, 1952.



THE SYNOPSIS

The teenagers, rather than write the report using internet sources, decide to go to one of the locations to do first hand research on what really happened. They drive 10 hours to Flatwoods, West Virginia, but instead of finding witnesses and evidence, they find a tourist trap. Disappointed, they decide to embark in a new direction by trying to relive the experience themselves. They find the old abandoned "Molar house" near where the "incident" took place 58 years ago. They camp out at the house and explore the woods and marshes where the monster was seen. They take a camcorder along to document their adventure.

Strange things begin to happen and soon they disappear. Their parents along with their teacher form a search party. Some of the searchers and one of the parents disappear, and the camcorder is found along with proof that at least one of the teens has been killed. When the police view the DVD from the camcorder, the mystery intensifies.

A giant grizzly bear is killed and blamed for the disappearances. One of the teens is found alive and in a state of shock. He cannot respond to questions.

When he's examined, a strange burn mark is found branded to his back. A much larger search party is organized.

THE SYNOPSIS

What happens to the second search party will live forever in the lore of science fiction horror. Suffice it to say, no one returns, but we are never sure if one or more of the kids could still be alive somewhere.

Outside of a shadowy form reflected in an eyeball of one of the students, and a close-up of the edge of a leg, we never actually see the whole monster.

This adds to the horror because every shadow and sound could be coming from the monster.

The ending finds a lone survivor, the badly injured teacher, vainly trying to stop a carload of teenagers, who are driving on a back road in the direction of the place from where no one came back.

During closing credits we are treated to a man bragging to his family about a large tract of land he just paid for in the forest south of Flatwoods. They plan a family vacation there.

The ending begs for a sequel...

THE TALENT

PRODUCTION TEAM

There are presently a few big names in the film industry either reviewing our film, or already considering signing a letter of intent.

Among them are world renowned **Editor Christopher Cibelli** (committed), who has edited over 25 major motion pictures, including "Congo" and "The Lost City", CGI Supervisor, two time Academy Award winner **Robert Stromberg** "Avatar", "Pirates of the Caribbean", line Producer/UPM **Susan McGuire** "Cabin Fever" (committed) and sound man, 7 time Emmy winner, (Star Trek series) **Mace Matiosian** is (committed). As is Director/Cinematographer **Michael Givens** who has won 10 awards out of 12 nominations in four film festivals for "Angel Camouflaged" and was nominated for best new director and won the award for best Cinematography.



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THE TALENT

ACTORS

We have already started preliminary interviews with prospective talent. We need to hire excellent but not necessarily well known actors and actresses. Our research has indicated that if the principal actors/actresses are too famous, it could hurt the illusion of reality to our target audience (age 13 to 29). On the other hand, well known actors/actresses in secondary roles usually will enhance these types of movies and also give a higher level of credibility to serious movie goers (age 30 to 55 and age 56 and up) and foreign audiences.

CAST UNDER CONSIDERATION

Oleg Taktarov

Violeta Leskyte

Daumantas Venckus

Christina Encaracion

Anthony Hyatt



THE COMPANY



The Company Flatwoods Monster, LLC is a Florida limited liability company formed in July 2007 for the sole purpose of producing and distributing a motion picture film based on the original screen play entitled "The Flatwoods Monster" written by Matteo A. Cucchiara.

The Managing Member is Cinema Island Productions, LLC,. Cinema Island was formed to engage in the business of motion picture and music productions. The film will be its third motion picture production.

Cinema Island owns all worldwide motion picture and television rights in the script and all allied and ancillary rights and has contributed those rights to the Company.

The Company believes that the success of *Cabin Fever*, *Paranormal Activity* and *Blair Witch Project* will be duplicated with the release of The Flatwoods Monster.



THE COMPANY

NOTES FROM THE PRODUCERS

The objective of The Flatwoods Monster, LLC is to produce a major motion picture that will give a multiple return on the investor's capital. More simply put, our primary objective is to make money. Our mission is to tap into the vast number of movie goers by concentrating upon the demographics that dominate the industry, teenagers, young adults and horror films.

OVERVIEW - FILM DOMESTIC BOX OFFICE ONLY

Cabin Fever 35,000,000

Paranormal Activity 150,000,000

Blair Witch Project 250,000,000

The three movies listed above have given their investors returns that are off the scale.

Over the years, horror films such as these have continued to bring worldwide success at the box office. People of all generations, but especially teenagers have always gravitated to the thrill of being frightened by the silver screen, and they will continue to do so.

CINEMA ISLAND PRODUCTIONS

THE COMPANY

NOTES FROM THE PRODUCERS

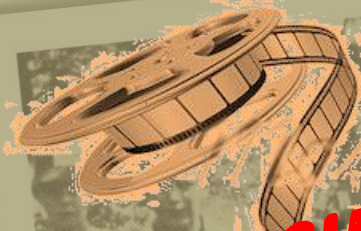
There is another potential benefit which will be derived from “The Flatwoods Monster”. In the final analysis, what really hallmarks the blockbusters, what sets them apart from the others is their ability to franchise themselves.

“Texas Chain Saw Massacre”, “Friday the Thirteenth”, “Halloween”, “Last Summer” the “Blair Witch Project” and more recently, “Cabin Fever” & “Paranormal Activity”, are prime examples of what franchising can do for the investor. Many of the most highly grossing movies in history (“Star Wars”, “James Bond”, “Spider Man”, “Harry Potter”, “Pirates of the Caribbean”, etc) have been franchised for that reason.

Franchising a movie normally is extremely lucrative to the investor because the original movie creates a fan base which will grow with each succeeding sequel/prequel. It is here that “The Flatwoods Monster” really shines. Because of its plethora of young budding stars, each succeeding episode should bring a larger audience, as those stars (some created by “The Flatwoods Monster” itself) become super-stars on the screen.

CINEMA ISLAND PRODUCTIONS





THE SHOOT

3-D FILM PRODUCTION



Our budget will allow for real 3-D “in camera” shooting. It will allow extra cameras for better angles and more dramatic shots, it will allow us to get some well-know teen actors and actresses for the key roles, it will allow extra special effects and better locations, it will allow us to make a better movie, while keeping in the context of what teenagers really want, what the studios really want (3D),



THE BUDGET

PROJECTED SUMMARY BUDGET

Fringe assumptions:

- Payroll Tax 0.00%
- WGA - N/A 0.00%
- DGA 0.00%
- SAG 0.00%
- Overtime 0%

Preliminary SUMMARY BUDGET

Production: "The Flatwoods Monster" Shoot Days: 21 - 24
 Location: Near Atlanta Georgia/Tennessee/Louisiana Line
 Producer: Susan McGuire Target Shoot Date: 3/01/15
 Screenplay: Matteo Cucchiara Producer: TBA
 Director: Michael Givens
 Editor: Christopher Cibelli
 Sound: Mace Matosian
 Principal Photography: Michael Givens
 CGI: Robert Stromberg
 Music: Denny Diante
 Casting: Gerald Wolf, Kristine Nite

(Up to date) DEVELOPMENT COSTS: 100,000
 (additional) PRE-PRODUCTION COSTS: 100,000

TOTAL ABOVE-THE-LINE

TOTAL PRODUCTION

TOTAL OTHER

Total Above and Below-the-Line: 9,500,000

TOTAL POST-PRODUCTION: 1,500,000

PRINTS AND ADVERTISING 3,000,000

Grand Total Pre + Post Production + P & A 14,000,000

Line item budget available for qualified investors only.

THE CONTACT

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www.cinemasland.com

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